

THE CREATIVE BRAIN

Name: _____

Dr. David Eagleman

1. What are some of the **initial arguments** made in the first 2 min of this film?
2. **Why is creativity more than just the arts?** How is creativity integral in **scientific and technical development**?
3. According to the film, what is so special about the **human brain**?
4. **Bjarke Ingels** (Architect) and **Nathan Myhrvold** (inventor). What **tactics** do these people employ to catalyze their creative imaginations?
5. How are our “**inputs**” and the **interplay of different regions of the brain** at work in creativity?
6. How does **Phil Tippett** (animator) develop a creative strategy out of what already exists?
7. What does **Robert Glasper** Have to say about JAZZ and REMIXING types of music and personal life experiences? .
8. What does **Michael Chabon** argue about our traditional notions of “**ORIGINALITY**”? How are “Predecessors” used?
9. What does **Ehren Tool** say about the arts as a former Marine in the Gulf War?
10. Where is the Lafayette Correctional Center located? What does Zachary Lazar (writer) suggest about rechanneling emotion and transforming prisoner’s lives? How is “happiness” connected here?
11. Who is **Tim Robbins** and what does he have to add about acting and legitimacy of self? What percentage of prisoners who engage in creative training don’t commit “re-offenses?”
12. According to the film, **what are the Three (3)ways** we can take advantage of how we are wired as humans? Identify and describe each.
13. Who is **Bobby Riley**, and where is the **H.O. Wheeler School located**? What is entirely different about its curriculum?
14. Knowing what you now know, **WHAT TYPES of CREATIVE ADDITIONS or components could you develop for your research project for this class?**